

PROGRAMA DE ACTIVIDADES.

Carrera: Todas

Año Académico: 2016

Comisión: Todas

Turno: mañana

Obligación Académica: Cultura Inglesa y Norteamericana

Duración: cuatrimestral

Asignación Horaria: 2 horas semanales

Profesoras a cargo: Susana J. Biasi - Gabriela Paredes

1.- Objetivos de la asignatura:

- . Que los alumnos conozcan a grandes rasgos procesos históricos significativos que tuvieron lugar en Gran Bretaña y en los Estados Unidos.
- . Que relacionen los procesos políticos, sociales y económicos británicos con los que tuvieron lugar en los Estados Unidos.
- . Que comparen dichos procesos con los que tuvieron lugar contemporáneamente en América Latina.
- . Que ubiquen espacialmente los temas estudiados mediante el uso de mapas.
- . Que logren identificar factores políticos, sociales, económicos y culturales que interactúan en los procesos estudiados.
- . Que puedan detectar en los temas estudiados elementos condicionantes de fenómenos actuales.
- . Que utilicen documentos para alcanzar una mayor comprensión de los procesos estudiados.

2.- Unidades Temáticas:

Great Britain (Prof. Biasi)

- 1.- XVI century: The modern world. Renaissance and Reformation. The expansion of Europe. The Atlantic seaboard. The Tudors. Foreign policy. The Church of England. The long reign of Queen Elizabeth I.
2. XVII century: The Stuarts. The struggle between Crown and Parliament. The Puritans. The Commonwealth. Restoration of the monarchy. The "Glorious" Revolution. Beginnings of parliamentary monarchy. The theoretical foundation.
3. XVIII century. Rivalry with France. The Hanoverian succession. The cabinet system. The Enlightenment in England and in the Continent. The political philosophers. The agrarian and industrial revolutions. Changes in the economic and social patterns.
4. XIX century. The Romantic era: Europe after the Napoleonic wars. British leadership. Adam Smith and the Manchester School. The intellectual environment. The first Reform of Parliament. Chartism. The struggle over the Corn Acts.
5. Mid XIX century: Pax Britannica: technological advances. Railroads and steamships. The international market: free trade and investments. The gold standard. The influence of the English parliamentary system on the political theories.

6. Late XIX century: Positivism. The second industrial revolution. Neocolonialism. The "scramble for Africa". Political tensions in Europe: diplomatic choices. The English free trade system challenged by the growth of protectionism.
7. XX century. The role played by England in the "Great War". Economic and social consequences. The impact of the crisis of 1929 on the English economy. The second world war and the ideological struggle: the cold war.

United States – (Prof. Paredes)

1. The XVII century. Settlement: colonies of religious origin, colonies of commercial origin (the plantation system)
2. Second half of the XVIII century. Beginnings of tensions with England. Resistance to taxation. Declaration of Independence. The Constitution. Federalists and anti-Federalists.
3. First half of the XIX century. Beginnings of territorial expansion. The Louisiana Purchase. The Peninsula of Florida. Oregon Treaty. War with Mexico for Texas.
4. Regional tensions between the Northern and Southern regions. Industry vs. agriculture. Protectionism vs. free trade. The civil war.
5. Second half of the XIX century. The victory of industry. Technological advances. The railroads. Disadvantages for the farmers.
6. Late XIX century. The war with Spain for Cuban independence. The Panama canal. The interest in the Pacific Ocean.
7. Beginnings of the XX century. The United States and the great war. Participation in the diplomatic negotiations. The fourteen points. The return to isolationism.
8. The 20s. Supremacy of industry. Protectionism. Capital investment. Speculation. Crisis of 1929. The effects on the world at large.
9. The involvement in the second world war. The war fronts. Victory of the Allies. The post-war scene. The cold war.

- Bibliografía.

3.- Lecturas obligatorias:

- Gargood, Christopher, Guglielmo, G. *Aspects of Britain and the USA*. Oxford University Press
- Nevins, Allan and Commager, Henry Steele. *A pocket history of the United States*. Washington Square Press.
- Schultz, H.J. *British History*, New York, Harper Collins Publishers Inc. 1992.

4.- Bibliografía complementaria

- Bromhead, Peter. *Life in modern Britain*. Longman. 1992
- Culpin, Christopher. *Making History*. (World history from 1914 to the present day) Collins Educational. 1992.
- Estrin, Jack. C. *American History made simple*. Doubleday & Company, Inc.
- Garwood, Christopher, Gardain, G. *Aspects of Britain and the USA*. Oxford University Press. AACI Library 428.78
- Mauk, David, Oakland, John. *American Civilization*.
- O'Driscoll, James. Britain. *The country and its people*. Oxford. 1995.

- .- Robson, W. *XX Century Britain*. Oxford University Press.
- .- Trevelyan, George Macaulay. *A shortened history of England*. Penguin Books.

5.- Sistema de evaluación parcial:

La materia se promociona con 7 (siete) puntos. La evaluación consiste en un examen parcial escrito individual, y la presentación grupal oral y escrita de temas de investigación referidos a diversos aspectos de la historia cultural angloamericana.

6.- Sistema de evaluación final:

Los alumnos que no hayan alcanzado los 7 (siete) puntos para la promoción, deben rendir examen final.

7.- Firma de las profesoras:

Prof. Susana J. Biasi Prof. Gabriela Paredes.

Fecha: abril de 2016